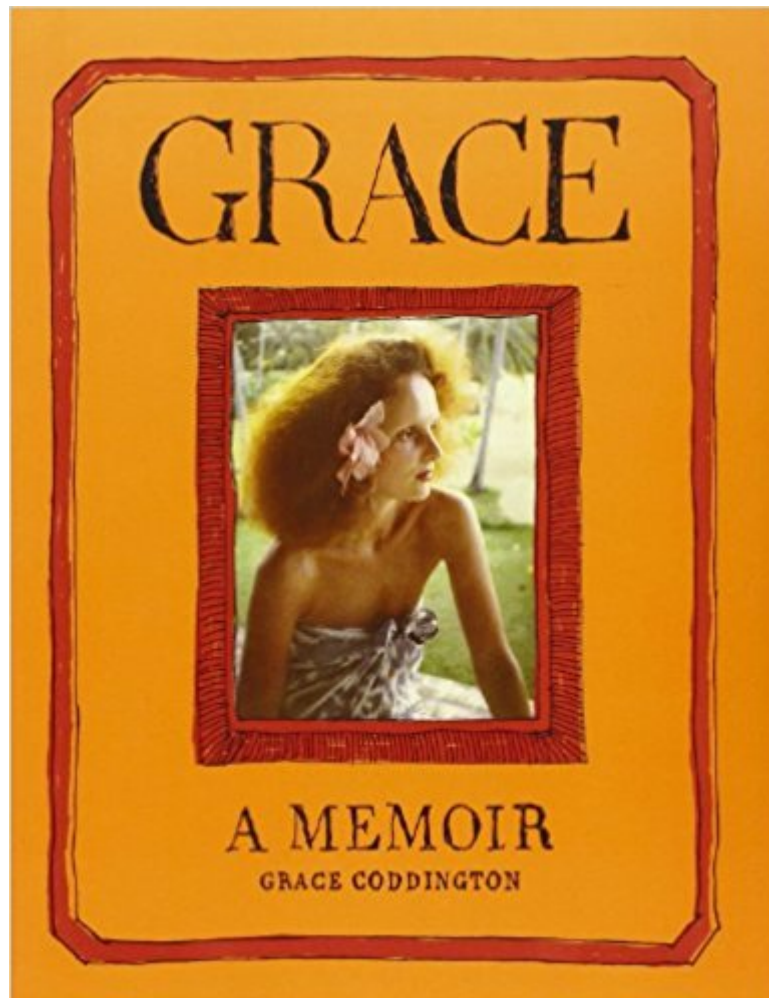


The book was found

# Grace: A Memoir



## Synopsis

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for *The September Issue*, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *FINANCIAL TIMES* "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year." *Time*

## Book Information

Hardcover: 416 pages

Publisher: Random House; First Edition edition (November 20, 2012)

Language: English

ISBN-10: 9780812993356

ISBN-13: 978-0812993356

ASIN: 0812993357

Product Dimensions: 7.4 x 1.7 x 9.6 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars Â Â See all reviewsÂ (214 customer reviews)

Best Sellers Rank: #37,105 in Books (See Top 100 in Books) #1 inÂ Books > Arts & Photography > Fashion > Models #9 inÂ Books > Business & Money > Industries > Fashion & Textile #14 inÂ Books > Arts & Photography > Fashion > Fashion Photography

## Customer Reviews

I'd recommend anyone buying "Grace", by Grace Coddington to first watch the documentary, "The September Issue". If you haven't seen it in the theater or rented it, you can view it for pay on . The movie is about the process of putting together the much storied September issue of "Vogue". It features editor Anna Wintour and is seconded by Grace Coddington - the fashion editor of the magazine. Grace Coddington, who recently turned 70, is one of the most important people in fashion today. Beginning as a model in the swinging London of the 1960's, she moved into the production side of the industry as she aged. After stints with British "Vogue" and Calvin Klein in New York City, she went to work American "Vogue" in 1988 with Anna Wintour as editor. The two have set the pace for fashion ever since; Wintour who says "decisiveness" is her best virtue in editing the magazine and Coddington whose instinctive feel for both photography and fashion gives Wintour the pictures to be "decisive" about. In her book - sort of half memoir/half autobiography - Coddington looks at her life both in her professional and private worlds. Coddington is fairly open - as far as I can tell - about the people she worked with in fashion. She's perhaps a little "nicer" in the book about her relationship with Wintour than she was in the documentary, but since they've worked hand-in-glove since 1988, they must get along pretty well. Coddington takes the reader behind the scenes of both the designer fashion shows reported on in "Vogue", as well as the fashion shoots she creates for the magazine. She uses both photographs and sweet pen-and-ink drawings to illustrate both her private and public lives.

[Download to continue reading...](#)

Daily Grace for Teens (Daily Grace Series) Grace Upon Grace: Spirituality for Today Wild Grace: What Happens When Grace Happens Grace: Her Lives, Her Loves - the definitive biography of Grace Kelly, Princess of Monaco The Grace of God and the Grace of Man: The Theologies of Bruce Springsteen Grace to Save: Contemporary Christian Romance (Serenity Landing Tuesdays of Grace Book 1) Grace Alive (Grace Alive Series Book 1) The Hyper-Grace Gospel: A Response to Michael Brown and Those Opposed to the Modern Grace Message The Glories of Divine Grace: A

Fervent Exhortation To All To Preserve And To Grow In Sanctifying Grace The Grace Awakening:  
Believing in grace is one thing. Living it is another. Grace: A Memoir All Is Grace: A Ragamuffin  
Memoir With the Possum and the Eagle: The Memoir of a Navigator's War over Germany  
and Japan (North Texas Military Biography and Memoir) The Collected Home: Rooms with Style,  
Grace, and History A Garland of Grace: An Inspirational Adult Coloring Book Featuring the Proverbs  
Chalk It Up To Grace: A Chalkboard Coloring Book of Removable Wall Art Prints, Perfect With  
Colored Pencils and Markers (Inspirational Coloring, Journaling and Creative Lettering) Amazing  
Grace Coloring Book (Coloring Faith) John Newton: From Disgrace to Amazing Grace Ballet  
Beautiful: Transform Your Body and Gain the Strength, Grace, and Focus of a Ballet Dancer Falling  
into Grace: Insights on the End of Suffering

[Dmca](#)